

BROOKE DUFTON, soprano

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Opera:

Princess of the Stars: *Princess of the Stars*, R. Murray Schafer - Patria Productions 2007

Shapeshifter : *The Enchanted Forest*, Schafer - Patria Productions 2005

Princess Ariadne : *And Wolf Shall Inherit the Moon*, Schafer - Patria Productions 2003,
2004, 05, 06, 07

Star Daughter: *How the Squirrel Got His Tail*, Gayle Young - Haliburton Forest
Workshop 2005

Lucy : *The Telephone*, Menotti - Theatre Out-of-Doors 2004

Geraldine : *Hand of Bridge*, Barber - Mount Allison University 2001

Soprano : *Four-Note Opera*, Tom Johnson - Mount Allison University 2000

Artemis: *The Hippolytos*, Jordan Flemming - Mount Allison University 2000

Chorus : *Falstaff*, Verdi – Opera Nova Scotia 2004

Chorus : *Amahl and the Night Visitors*, Menotti - Opera Nova Scotia 2003

Exerpts from: Dido and Aneas (Dido), The Merry Wives of Windsor (Anne), The Tender
Land (Laurie), Street Scene (Mrs. Fiorentino), The Merry Widow (Dodo) -
Mount Allison University 1998-2001

Roles prepared: Laurie : *The Tender Land*, Copland

Concert works:

German Requiem, Brahms, 2006

Christmas Cantata, Geoffrey Bush, 2003

Cantata BWV 199, Bach, 2003

Trois Leçons des Ténèbres, Couperin, 2003

Requiem, G. Faure, 2001

Recitals:

Canadian New Vocal Works, Walter Hall, U of Toronto 2008 (upcoming)

Songs of Hope, Stephen Lewis Foundation, Halifax 2006

Music of R. Murray Schafer, Scotia Festival of Music Highlight Concert 2004

Contemporary operatic excerpts, The Khyber Club 2003

Recordings:

Wild Dogs Soundtrack for the motion picture (*imX Communications*) 2003

Conduct Becoming (*Conduct Becoming, Inc*) 2001

Professional ensembles:

Bach Festival Singers, Toronto 2007

Montreal Symphony Orchestra Chorus, Montreal 2004-05

Novus, Halifax 2002-03, with 2003 tour for Musique Royale
Nexus, Halifax 2002
St.Cecelia Ensemble, Halifax, NS 2001

Training and Awards:

MMus Performance and Vocal Pedagogy at University of Toronto (Completion April '08)
Bmus, vocal performance, Mount Allison University
Coachings with Stuart Hamilton, Liz Upchurch, Wendy Neilson, Michael McMahon

Teachers:

Jean MacPhail, Toronto 2006 – present; Jan Simons, Montreal 2004-2006
Elvira Gonnella, Halifax 2003; Janet Perry, Milan, Italy 2002;
Dr. Helen Pridmore 1997-2001

Award for Advanced Voice, Alliance for Canadian New Music Projects, 2007
Richard Bradshaw Fellowship in Opera, 2007
Stratford Festival Theatre Young Artists award for Excellence in Theatre, 1997

Teaching:

Private Music Instructor (voice, piano, musical theatre), 1999 - present
Bach Children's Chorus: vocal coach, program assistant, 2007- present
Toronto Children's Chorus: assisting in creation of coaching program, 2008
Canadian Conservatory: Musical Friends (young children program) Instructor, 2003-2004
Vocal Coach: Windsor Theatre, and Garnet and Gold Musical Theatre, 2000-2001

Academic Work:

Master's Thesis in Vocal Pedagogy: *How to Sing Canadian: Exploring the National Repertory*, supervisor Prof. Lorna MacDonald, expected completion April 2008
Assistant in Opera Staging with Michael Albano, Stephen Ralls 2006-2008
Contribution to paper presented by Dr. David Buley on the topic of 'singing and the outdoors' – Newfoundland Sound Symposium, 2005