

Greg Robic

Curriculum Vitae

171 Ridley Blvd.
Toronto, ON
M5M 3M4
(416) 485-3171

CURRENTLY PRACTICING PROFESSIONS:

Playwright and Composer for Musical Theatre (11 years, Canada and Japan)
Composer for Japanese Traditional Storytelling (2 years)
Accordianist and Storyteller (1 year)
Japanese Government Scholarship Research Student Specializing in
Traditional Japanese Storytelling (From September, 2005)

WORKS OF MUSICAL THEATRE PROFESSIONALLY PRODUCED

Aristophanes' **CLOUDS**, 14-month run, Poor Alex Theatre, Toronto, 1994-95
Aristophanes' **CLOUDS**, Tour of Central and Eastern Canada, 1996
Aristophanes' **ASSEMBLYWOMEN**, Hart House Theatre, Toronto, 2002
THE TOKYO AFFAIR, (produced in workshop at the Isobel Bader Theatre, Toronto,
2001, and at the Banff Centre for the Arts, 2003)
THENARDIER MONOGATARI, Ginza Hakuinkan Theatre, Tokyo, 2004
THENARDIER!, Japanese Canadian Cultural Centre, 2004
Aristophanes' **LYSISTRATA**, SummerWorks Theatre Festival, Toronto, 2004
BUNSHICHI MOTTOI, Great Ginza Rakugo Festival, Chuo Kaikan Theatre,
Tokyo, 2005
SHOESTRING'S MAGIC FLUTE (Opera for children), 2004-5
**AREGURO ENTERTAINMENT SHOW: JAPANESE TRADITIONAL STORYTELLING PLUS
ALPHA**, SummerWorks Theatre Festival, Toronto, 2005

Also, three songs from **THE TOKYO AFFAIR** were presented in Vancouver by the
Helikon Ensemble at the Vancouver East Cultural Centre in December 2004

PERFORMANCE

Have performed in such traditional Japanese Theatres and Vaudeville Houses as
Shinjuku Suehirotei, Ikebukuro Engeijo, National Theatre Engeijo,
Yokohama Nigiwaiza, Ginza Hakuinkan Theatre, Ginza Blossom Bunka
Kaikan Theatre

EDUCATION

University of Toronto, BA, English and Classics, 1994
Tokyo Bunkyo Gakuin University, research studies leading to graduate studies in
Japanese Traditional *Rakugo* Storytelling, from September, 2005

AWARDS AND RESIDENCIES

Laidlaw Foundation, Grant for Creation of Musical *The Tokyo Affair*, 2001
Laidlaw Foundation, Grant for Creation of Opera for Children, *The Friendly Burglar*, 2006
Canada Council Music Division, Two-Month Grant for Composition, 2002
Banff Centre for the Arts, Long-Term Career Development Residency, 2003
Japanese Government Scholarship, tenable for up to 7-years through Masters
and PhD Studies, 2005
Productions to date nominated for 3 Dora Mavor Moore Awards, including
Outstanding Musical for *Assemblywomen*, 2003