

LAWRENCE COTTON

CAEA/ACTRA/AEA

HEIGHT: 5'11"

HAIR: Brown

EYES: Blue

FILM AND TELEVISION

HUSTLE

Actor

Orly Adelson Prod. / P. Bogdonavitch

TAKEN ("HIGH HOPES")

Principal

Dreamworks TV / S. Mimica-Gezzan

THE LONE GUNMEN ("#9")

Actor

TV Series/ Richard Compton

THEATRE

HOW IT STORMS (Workshop)

Pascal

Alan Cole / M. Roca / Peter Hinton

LYSISTRATA

Lord High Perbolous

Factory Theatre / Lawrence Cotton

SOUND OF MUSIC

Franz

Stage West, Miss. / Di Proctor

TOKYO AFFAIR (Workshop)

Elliot Mason

Banff Centre For The Arts

ASSEMBLY WOMEN

Koryphaios

Hart House / Marc Richard

THE SCHOOL FOR WIVES

Arnolphe

United Players

PICASSO AT THE LAPIN AGILE

Enstein

Fenwick Productions

120 SONGS FOR THE MARQUIS DE SADE*

Inspector Marais

Modern Baroque Opera/ Peter Hinton

SHE LOVES ME

Kodaly

Arts Club, Stanley Theatre/ M. Panych

SOUTH PACIFIC

Professor

Stage West, Calgary

WAIT UNTIL DARK

Roat

Beumaris Theatre Co., Melbourne Aus.

PHANTOM OF THE OPERA

Auctioneer / Bouquet

Livent

SHOWBOAT

Jake et al.

Livent / Harold Prince

H.M.S. PINAFORE

Capt. Corcoran

Vancouver Opera Tour / B. Johnson

A LITTLE NIGHT MUSIC

Carl Magnus

Orillia Opera House

MAN OF LA MANCHA

Dr. Carassco

Orillia Opera House

**Jessie Award Winner*

TRAINING

ACTING FOR THE CAMERA

National Institute of Dramatic Arts (NIDA)

ACTING INTENSIVE

University of New South Wales, Sydney, Australia - 6 week intensive

FILM AND TELEVISION ACTING

Sears and Switzer/ S.I.F.T.

SCREEN TEST WORKSHOP

Private Coach – Linda Darlow, 2 years (weekly)

SHAKESPEARE SCENE

Maura Fay Casting, Sydney Australia

Stagecraft/ Diego Matamoros- 2 1/2 years